Since 2007, the Universitat de Barcelona (UB) offers, among others, the Master's Degree in Medieval Cultures. It is undoubtedly the oldest master's degree in Spain exclusively devoted to the medieval world. The experience gained during these years makes it the best gateway for the students of any discipline who wish to specialize in the Middle Ages, since Institut Research on Medieval Cultures (IRCVM) staffs the master’s classrooms with some of the best UB’s experts in the fields of Archaeology, Library Science, Diplomatics, Documentation, Law, Economy, Catalan, Greek, Latin, Romance and Semitic Philology, Philosophy, History, Art History and Palaeography. More than 100 students have graduated in this Master’s Degree in the past years, and the number keeps growing. The quality of their training can be assessed against two variables: the doctoral scholarships they have obtained and their involvement in IRCVM’s research groups.
MCM 2015-2016

25 compulsory credits
35 optional credits
30 Master’s Thesis credits
Numerous languages: Catalan, English, French, German, Italian and Spanish

Director:
Mercè Puig Rodríguez-Escalona
Gran Via de les Corts Catalanes, 585
08007 Barcelona

How Do We Work?

MCM is an on-site master’s degree programme structured into 25 compulsory credits, 35 optional credits and 30 Master’s Thesis credits. Every year we admit 25 new students, and the working languages are Catalan and Spanish. The reality of the studies on the Middle Ages allows us to offer a substantial number of invited lectures each academic year, many of them thanks to the IRCVM International Programme, which increases the number of languages used in the courses. German, English, French and Italian are also present in our master’s degree, due both to the numerous invited speakers and to the framework provided by philology studies.

Dr. Mercè Puig Rodríguez-Escalona directs the MCM està dirigit per la Dra. Mercè Puig Rodríguez-Escalona together with a coordination board formed by professors Ignasi Baiges, Joan Domenech, Andreu Grau, Pere J. Quetglas and Antoni Riera.

The courses are held at the faculties of Philology, Geography, History and Philosophy, in the heart of downtown Barcelona, which allows students to enjoy the exceptional facilities of the University of Barcelona, such as the Centre of Resources for Learning and Research (CRAI), as well as the archives and collections indispensable to the study of the Middle Ages, all of them located nearby.

Courses and Lecturers 2015-2016

Arts at the Time of the Magnanimous: Power, Sponsorship and Exchange
Joan Domènech

Chivalry and the Birth of Novel
Meritxell Simó

Codicology
Gemma Avenoza

European Feudal Societies
Xavier Ballarin

Food and Culture in Medieval Ages
Antoni Riera

Medieval Art History
Antoni Conejo

Medieval Latin
Alejandra de Riquer

Medieval Latin Literature
Mercè Puig

Medieval Latin Texts
Glòria Torres

The Master’s Degree in Medieval Cultures trains future experts in the Middle Ages, and provides them with a comprehensive approach to the European space, as well as with the necessary tools for the understanding of European identity, the historical roots at the base of the primordial European unity and the plurality of cultural and linguistic expressions that shape it.

In order to achieve an in-depth and integral approach to the Middle Ages, the Master’s Degree in Medieval Cultures establishes a much needed link between the different fields devoted to the study of the period. That interdisciplinarity is at the heart of both the master’s degree programme and the IRCVM.

MCM 2013-2014

Check out here the list of available supervisors for the Master’s Thesis.